

## Southern International School Drama Curriculum: Journey on a page 2023/2024

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| <p><b>Year 7: KS3</b></p> <ul style="list-style-type: none"> <li>● Autumn 01 – Introduction to History of Drama, Theatre Studies and Pantomime</li> <li>● Autumn 02 – Pantomime</li> <li>● Spring 01 – Devising from a stimulus (Theme set by teacher)</li> <li>● Spring 02 – Devised Performance (Theme set by teacher)</li> <li>● Summer 01 – Summer Showcase/Musical</li> </ul>   | <p><b>Year 8: KS3</b></p> <ul style="list-style-type: none"> <li>● Autumn 01 – Introduction to History of Drama, Theatre Studies and Pantomime</li> <li>● Autumn 02 – Pantomime</li> <li>● Spring 01 – Devising from a Stimulus Theatre in Education</li> <li>● Spring 02 – Devised Performance</li> <li>● Summer 01 – Summer Showcase/Musical</li> </ul> | <p><b>Year 9: KS3</b></p> <ul style="list-style-type: none"> <li>● Autumn 01 – Introduction to History of Drama and Theatre Studies</li> <li>● Autumn 02 – Improvisation and Drama Explorative Strategies</li> <li>● Spring 01 – Devising from Socio-historical Stimulus</li> <li>● Spring 02 – Devised performance from Socio-historical Stimulus</li> <li>● Summer 01 – Summer Showcase/Musical</li> </ul> |
| <p><b>Year 10: KS4</b></p> <ul style="list-style-type: none"> <li>● Autumn 01 – Introduction to Drama and Theatre Studies and explorative strategies and syllabus</li> <li>● Autumn 02 – Devising from a script to performance (Play set by teacher)</li> <li>● Spring 01 – Devising from a stimulus (Theme set by teacher)</li> <li>● Spring 02 – Devising Performance (Theme set by teacher)</li> <li>● Summer 01 – Scripted Performance</li> </ul>  | <p><b>Year 11: KS4</b></p> <ul style="list-style-type: none"> <li>● Autumn 01 – Scripted Performance</li> <li>● Autumn 02 – Scripted Performance</li> <li>● Spring 01 – Devising from a Stimulus</li> <li>● Spring 02 – Exam preparation and exploration</li> <li>● Summer 01 – Exam preparation and performance</li> </ul>                               |  |
| <p><b>Lower School and IGCSE Drama Curriculum Intent:</b><br/> <i>The Drama curriculum at Cambridge Lower School and IGCSE level aims to cultivate a comprehensive understanding of dramatic arts, fostering practical skills in performance and nurturing a deep appreciation for theatrical creativity. Through experiential learning, students will delve into the intricacies of dramatic presentation, exploring various genres and styles while honing their abilities as confident, responsible, reflective, innovative, and engaged individuals.</i></p> <p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>● Demonstrate confidence in delivering compelling dramatic performances, both individually and collaboratively within groups.</li> <li>● Enhance body language, facial expressions, and voice projection to effectively communicate characters and emotions to an audience.</li> <li>● Recognize and comprehend the artistic choices of actors, directors, and designers in shaping performances for diverse audiences.</li> <li>● Explore the rich tapestry of theatrical styles and genres, fostering a comprehensive understanding of the dramatic landscape.</li> <li>● Understand the power of drama to engage, influence, and persuade, while working collaboratively within teams.</li> <li>● Develop a sense of responsibility and shared ownership when collaborating with peers in the creation and execution of performances.</li> <li>● Create original dramatic works, demonstrating innovation in responses to existing repertoire.</li> <li>● Cultivate imaginative thinking to devise new ideas and narratives, contributing to the vibrant tapestry of dramatic storytelling.</li> <li>● Engage deeply with performance processes, utilising insights to inform and refine future artistic endeavors.</li> <li>● Embrace reflective practices that encourage growth and improvement in both individual and collective performance outcomes.</li> <li>● Foster an engaged and profound appreciation for drama, supporting holistic development encompassing practical, intellectual, and artistic dimensions.</li> <li>● Enhance critical thinking skills through the analysis of dramatic material, performances, and their socio-cultural contexts.</li> <li>● Develop the ability to evaluate performances and concepts constructively, offering insightful feedback to peers.</li> <li>● Build resilience and grit by navigating challenges and setbacks in the creative process.</li> <li>● Embrace self-competition, striving for personal growth and excellence in each dramatic endeavor.</li> <li>● Stimulate a spirit of exploration and creativity, encouraging students to venture beyond the conventional and embrace innovative ideas.</li> <li>● Counter the instinctive desire for perfection in initial attempts, promoting iterative growth and learning from mistakes.</li> <li>● Fine-tune technical skills and techniques specific to the subject area, ensuring a solid foundation for expressive performance.</li> <li>● Cultivate confidence in expressing ideas, emotions, and characters through body language, expressions, and vocal projection.</li> </ul> |   |  |