## Southern International School Art and Design Curriculum: Journey on a page 2023/2024

Year 7: KS3  ■ Autumn 01 – Tone Exploration  ■ Autumn 02 – Tone Final Outcome  ■ Spring 01 – Colour Exploration  ■ Spring 02 – Colour Final Outcome  ■ Summer 01 – Pattern Exploration and Final Outcome  Year 10: KS4  ■ Autumn 01 – History of Art Exploration (Theme set by teacher)  ■ Autumn 02 – History of Art Exploration (Theme set by teacher)  ■ Spring 01 – History of Art Final Outcome (Theme set by teacher)  ■ Spring 02 – History of Art Final Outcome (Theme set by teacher)  ■ Spring 02 – History of Art Final Outcome (Theme set by teacher)  ■ Summer 01 – Exam Final Outcome and	Year 8: KS3  ■ Autumn 01 – Portraits Exploration ■ Autumn 02 – Portraits Final Outcome ■ Spring 01 – Fantastic Beasts Exploration ■ Spring 02 – Fantastic Beasts Final Outcome ■ Summer 01 – Abstract Art Exploration and Final Outcome  Year 11: KS4 ■ Autumn 01 – Natural World Exploration – Component 1 – Internally set ■ Autumn 02 – Natural World Exploration – Component 1 – Internally set ■ Spring 01 – Natural World Final Outcome – Component 1 – Internally set ■ Spring 02 – Exam Preparation and Exploration – Component 2 – Externally set ■ Summer 01 – Exam Final Outcome and Art	Year 9: KS3  ■ Autumn 01 – Graphic Design Exploration ■ Autumn 02 – Graphic Design Final Outcome ■ Spring 01 – Cubism Exploration ■ Spring 02 – Cubism Final Outcome ■ Summer 01 – Impressionism Exploration and Final Outcome  Year 13: KS5 Component 3: 2 Year Course – Internally set ■ Autumn 01 – Component 3 – Personal Investigation ■ Autumn 02 – Component 3 – Personal Investigation ■ Spring 01 – Component 3 – Personal Investigation ■ Spring 02 – Component 3 – Written Analysis 1000 – 1500 words
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## Subject Curriculum Intent: 'Excellence in Art and Design'

The Art Curriculum promotes excellence, nurtures a sense of creativity and gives all learners at SIH the opportunity to express and develop themselves without limitations. Students will learn how to become inquisitive within their explorations and understand that the concept of 'anything is possible' is one of the cornerstones of successful learning within the department. It is the intent of the art curriculum to not only enhance the knowledge of the individual but to unlock the confidence and full potential of the learner through tailored schemes of work which are relevant, exciting and fun.

## SIH Art and Design students learn to:

- Enhance critical thinking
- Develop innovation
- Self-competition
- Being able to give constructive criticism
- Builds resilience and grit
- Stimulates the development exploration
- Combats instinctive desire to be perfect the first time
- Fine tune skills and techniques in relation to the subject area