



Year 6: Curriculum Map 2024/2025

	Topic title	Topic title	Topic title	Topic title	Topic title	Topic title
English	<p>Descriptive Writing</p> <p>The Last wild - inference in writing (setting and character) -parenthesis -creating tension</p> <p>Grammar:</p> <p>Write legibly, fluently and with increasing speed Use colons to introduce a list and semi-colons within lists Use semi-colons, colons or dashes to mark boundaries between independent clauses Proofread their own and others' writing for spelling, grammar and punctuation errors</p>	<p>Persuasive Writing</p> <p>The Arrival -metaphors - author's purpose PIE -debating</p> <p>Grammar:</p> <p>Subjunctive Form Recognising vocabulary and structures that is appropriate for formal speech and writing, including subjunctive forms The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out - discover)</p>	<p>Discursive Writing</p> <p>Trash -subject and object -active and passive voice -structure of an essay</p> <p>Grammar:</p> <p>Punctuation Using semi-colons to mark boundaries between independent clauses Using colons to mark boundaries between independent clauses Using dashes to mark boundaries between independent clauses Use of the semi-colon to mark the boundary between independent clauses [for example, it's raining; I'm fed up] Use of the colon to mark the boundary between independent clauses</p>	<p>Formal and Informal Writing</p> <p>The promise -tone -choice of language - writing for a range of audiences -writing in response e.g. email, invitation</p> <p>Grammar:</p> <p>Formal and Informal Recognising vocabulary and structures that is appropriate for formal speech and writing, including subjunctive forms The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]</p>	<p>Exploring Genre</p> <p>Grimms Fairy Tales Writing in different genres -features of mystery writing -features of fantasy writing -use of figurative language - use of literary devices e.g. foreshadowing & hyperbole</p> <p>Grammar</p> <p>Cohesion Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis Layout devices [for example,</p>	<p>Poetry</p> <p>-poetry composition and performance -structure of variety of poetry - extended metaphor - onomatopoeia - idioms</p> <p>Grammar:</p> <p>Consolidation Coverage of all KS2 Grammar, Vocabulary and Punctuation objectives.</p>



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			Use of the dash to mark the boundary between independent clauses	The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]	headings, sub-headings, columns, bullets, or tables, to structure text] Terminology for pupils: Ellipsis	
Maths	<p>Place Value</p> <ul style="list-style-type: none"> -Numbers to 1,000,000,000 <p>Four Operations</p> <ul style="list-style-type: none"> - Rules of Divisibility - Long division -Square and cube numbers - Prime numbers - Order of operations 	<p>Fractions</p> <ul style="list-style-type: none"> -four operations with fractions -multi-step word problems -dividing by integers and fractions -multiplying by integers and fractions 	<p>Measure</p> <ul style="list-style-type: none"> -Converting units -Imperial measure -Metric measure <p>Ratio</p> <ul style="list-style-type: none"> -Ratio symbol -Ratio & fractions -Proportion -Scale Drawing <p>Algebra</p> <ul style="list-style-type: none"> -1 & 2 step functions -Substitution -Formulae -Word problems with 2 unknowns 	<p>Decimals</p> <ul style="list-style-type: none"> -Rounding decimals -Multiplying decimals -Dividing decimals <p>Fractions, Decimals, Percentages</p> <ul style="list-style-type: none"> - Decimal - fraction equivalents -Equivalent fraction, decimals, percentages -Conversion -Ordering -Percentage of an amount 	<p>Area Perimeter and Volume</p> <ul style="list-style-type: none"> -Area of a right-angled triangle -Area of a parallelogram -Volume of a cuboid <p>Statistics</p> <ul style="list-style-type: none"> -Interpreting and making line graphs, dual bar graphs, pie charts -Calculating the mean 	<p>Geometry – shape</p> <ul style="list-style-type: none"> - Angles in a triangle -Missing angles in a triangle -Angles in quadrilaterals. -Angles in polygons. -Nets of 3D shapes. -Draw 2 D shapes using given dimensions and angles -Compare and classify geometric shapes <p>Geometry - position and direction</p> <ul style="list-style-type: none"> -Coordinates in the first



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						quadrant -Coordinate in four quadrants -Translation -Reflections
Science	Light Explain how we see things and how shadows are formed	Electricity Investigate simple circuits Draw circuit diagrams using symbols Use test results to make predictions to set up further comparative and fair tests Identify scientific evidence that has been used to support or refute ideas or arguments	Fossils and the past Research how fossils can give information about living things that inhabited the Earth millions of years ago	Classifications of animals and plants Use classification keys to group animals and plants	Variation Find out why offspring are not identical to their parents	The circulatory system Explore the circulatory system and describe how nutrients are transported in animals
Humanities	Utopia / Dystopia This term we will be exploring Utopia / Dystopia alongside our class novel. They will: Plan and make models of sustainable cities Present these to the whole school in a Learning Fair type event. Suggest improvements for sustainability in Hat Yai and the whole of Thailand		Pollution Studying the human impact on the world and what humans are doing to rectify the situation Identify and explain where trash comes from and how long items take to degrade. To know what a landfill site is and locate these on a world map To research and create a presentation on a chosen landfill site and identify how trash impacts our wellbeing		Celebrating languages from around the world This project encourages children to explore languages, and use languages as a path to learn about and explore cultures near and far. As they do this, we hope they will learn about themselves: about their own culture, about the history of their language(s), and about cultures and languages they want to explore in the future. The larger goal of the project is to encourage children to see the world through new perspectives, and conduct a rich interdisciplinary investigation leading to unique	



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	<p>-Use different types of maps to support my knowledge of world geography and human geography</p>	<p>To inquire into what happens to the trash in our oceans To identify and research how countries, especially Singapore, manage their waste To create a TEDtalk to address issues and suggest solutions for trash.</p>	<p>projects that celebrate and support different languages.</p> <p>The project can similarly take a multitude of forms. Children might choose to:</p> <ul style="list-style-type: none"> • Create a children’s book in another language • Conduct interviews with foreign language speakers • Create a mural • Create a work of theatre/story about languages • Create a business to teach languages • Write a language for humans in the future • Fundraise for an NGO that supports a culture/language
<p>Global Studies</p>	<p>Improving our health</p> <p>Introduction to GSP:</p> <ul style="list-style-type: none"> • Ice Escape! • Introducing Health Hero and health problems • Researching health • Choosing the project • Planning the project • Exploring ideas • Rhetoric and health • Making it happen • Bringing the project to life • Preparing to share the project • Sharing the project • Reviewing skills and making plans for the future 	<p>Improving your community through technology</p> <ul style="list-style-type: none"> • Thinking about the future • Becoming inventors • Researching existing technology • Setting up a business • Choosing the project • Designing with a timeline • Analysing a counterargument • Bringing the project to life • Implementing the project • Reflection (1) • Reflection (2) • The bigger picture 	<p>Celebrating languages from around the world</p> <ul style="list-style-type: none"> • Treasure hunt • The importance of language • Researching languages • Defining the project's vision • Planning a project • Seeing the project from different perspectives • Exploring the project plan • Implementing your project • Completing your project • Preparing to celebrate • Multi-lingual celebration • Reflecting



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Wellbeing	Taking care of the body: Knowing my body		Taking care of the mind: Being flexible		Taking care of the self and the world: Going for goals	
	<ul style="list-style-type: none"> Design a healthy sleep hygiene routine Design and taste recipes using unfamiliar healthy foods Describe the body's stress response and understand why it exists Explain how neural connections strengthen and weaken 		<ul style="list-style-type: none"> Be flexible with thoughts and beliefs about challenging events Recognize how thoughts and emotions show up in the body Move their bodies mindfully 		<ul style="list-style-type: none"> Describe achievements that they are proud of Set goals for the future Plan steps to help achieve their goals 	
Art	What a Wonderful World - American Artist Abby Diamond		Gargoyles and Grotesques - European Middle Ages Artwork		Nature and David Hockney	
	<p>ข้อเท็จจริง ข้อคิดเห็น พูดโน้มน้าวใจ</p>		<p>การอ่านเชิงอธิบาย การพูดอธิบายสิ่งต่างๆ</p>		<p>บทร้อยกรอง การพูดรายงาน</p>	
Thai	การใช้พจนานุกรม ชนิดของคำ		การอ่านเชิงอธิบาย การพูดอธิบายสิ่งต่างๆ		มารยาทการอ่าน มารยาทการฟัง การดู การพูด	
	<p>热身。(Warm up from YCT1#) 我可以坐这儿吗？ (May I sit here?) 你早上几点起床？ (When do you get up in the morning?) 日期和月份。(The date and month.) 时间段 (Time period)</p>		<p>你的铅笔呢？(Where is your pencil?) 书包里有两本书。 (There are two books in the school bag.) 你会不会做饭？(Can you cook?) 方向。(Direction. 万圣节文化。 (Halloween festival culture.)</p>		<p>包子多少钱一个？(How much is one Baozi) 今天比昨天热。(Today is hotter than yesterday.) 买卖。(Buy and sell.) 比字句。(comparison sentence.) 中国春节文化。(Chinese spring festival culture.)</p>	
Mandarin	<p>热身。(Warm up from YCT1#) 我可以坐这儿吗？ (May I sit here?) 你早上几点起床？ (When do you get up in the morning?) 日期和月份。(The date and month.) 时间段 (Time period)</p>		<p>包子多少钱一个？(How much is one Baozi) 今天比昨天热。(Today is hotter than yesterday.) 买卖。(Buy and sell.) 比字句。(comparison sentence.) 中国春节文化。(Chinese spring festival culture.)</p>		<p>你怎么了？(What's wrong with you?) 我来北京一年了。(I've been in Beijing for one year.) 复习。(Review) 端午节文化。(The dragon boat festival culture.)</p>	
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	中国中秋节文化。 (Chinese Mid-Autumn festival culture.)					中国中秋节文化。 (Chinese Mid-Autumn festival culture.)
PE	Athletic Act. - Autumn Term 1 (7 weeks) <ul style="list-style-type: none"> - Apply aspects of fitness to the game such as power, strength, agility and coordination. Relate to components of fitness. - Choose and implement a wide range of strategies both attacking and defending. - Understand the technical side of many invasion games more adeptly. - Observe and be able to analyse 	Invasion Games-Spring Term 2 (7 weeks) <ul style="list-style-type: none"> - Lead group warm-up showing understanding of the need for strength and flexibility. - Demonstrate accuracy and consistency, clarity of movement. - Work independently and in small groups to make up your own sequences. - Arrange own apparatus to enhance work and vary 	Gymnastic-Autumn Term 2 (5 weeks) <ul style="list-style-type: none"> - Becoming confident and expert in a range of techniques and recognise their success. - Apply strength and flexibility to a broad range of throwing, running, and jumping activities. - Work in collaboration and demonstrate improvement when working with self and others. - Accurately and confidently judge 	Net/Wall Games-Spring Term 1 (7 weeks) <ul style="list-style-type: none"> - Develop a wider range of shots. - Begin to select and apply more sophisticated tactics synch as net play and offensive and defensive positioning. - Play with fluency with a partner in doubles scenarios. - Develop backhand shots. - Begin to use full scoring systems. - Continues to develop doubles play and tactics to make progress. 	Striking and fielding games/Outdoor and adventurous act. -Summer Term (10 weeks) <ul style="list-style-type: none"> - Apply consistency standard rules in a variety of different styles of games. - Attempt a small range of shots in isolation and in competitive scenarios. - Use a range of tactics for attacking and defending in the role of bowler, batter and fielder. - Use information given by others to complete tasks and work collaboratively. - Undertake more complex tasks. - Take responsibility for a role in a task. - Use knowledge of PE and physical activities to suggest design ideas and amendments to games. 	



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	<p>good individual and team performances.</p> <ul style="list-style-type: none"> - Suggest plans to overcome obstacles faced within games-based scenarios. - Lead skills-based drills for scenarios noticed within games as a team. - Combine complex skills and perform at game speed. - Switch between attack and defense effectively as a team. 	<p>compositional ideas.</p> <ul style="list-style-type: none"> - Experience flight on and off high apparatus. - Perform increasingly complex sequences. - Combine own ideas with others to build sequences. - Show desire to improve across a broad range of gymnastic actions. 	<p>across a range of activities.</p>		
<p>Music</p>	<p>A fundamental introduction to rhythm through counting, percussive playing, exploration of rhythmic notation and rudimentary knowledge of counter rhythms. Introduction to the drum kit. A</p>	<p>An introduction to group chorus through rhyming, sing-song and traditional song. A focus on simple harmonies and vocal textures. A focus on simple harmonies and singing in parts, in round and canon.</p>	<p>Introduction to melodic instruments. Bringing together key skills and coordination developed over the year to perform a small catalogue of songs.</p>		



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	look into the culture of rhythms through South America.					
Computing	Computer Science - Programming in Scratch -Typing	IT - Graphic Design - Computers: Past, Present and Future Computer Science - Binary Code	Computer Science - Python Programming Language IT - Image Editing	Computer Science - HTML -Typing	Computer Science - Virtual Reality - Machine Learning and AI -Typing	IT - Web Design - Data Detectives Digital Literacy - E-Safety